





LUXURY HOSPITALITY & LIFESTYLE REDEFINED



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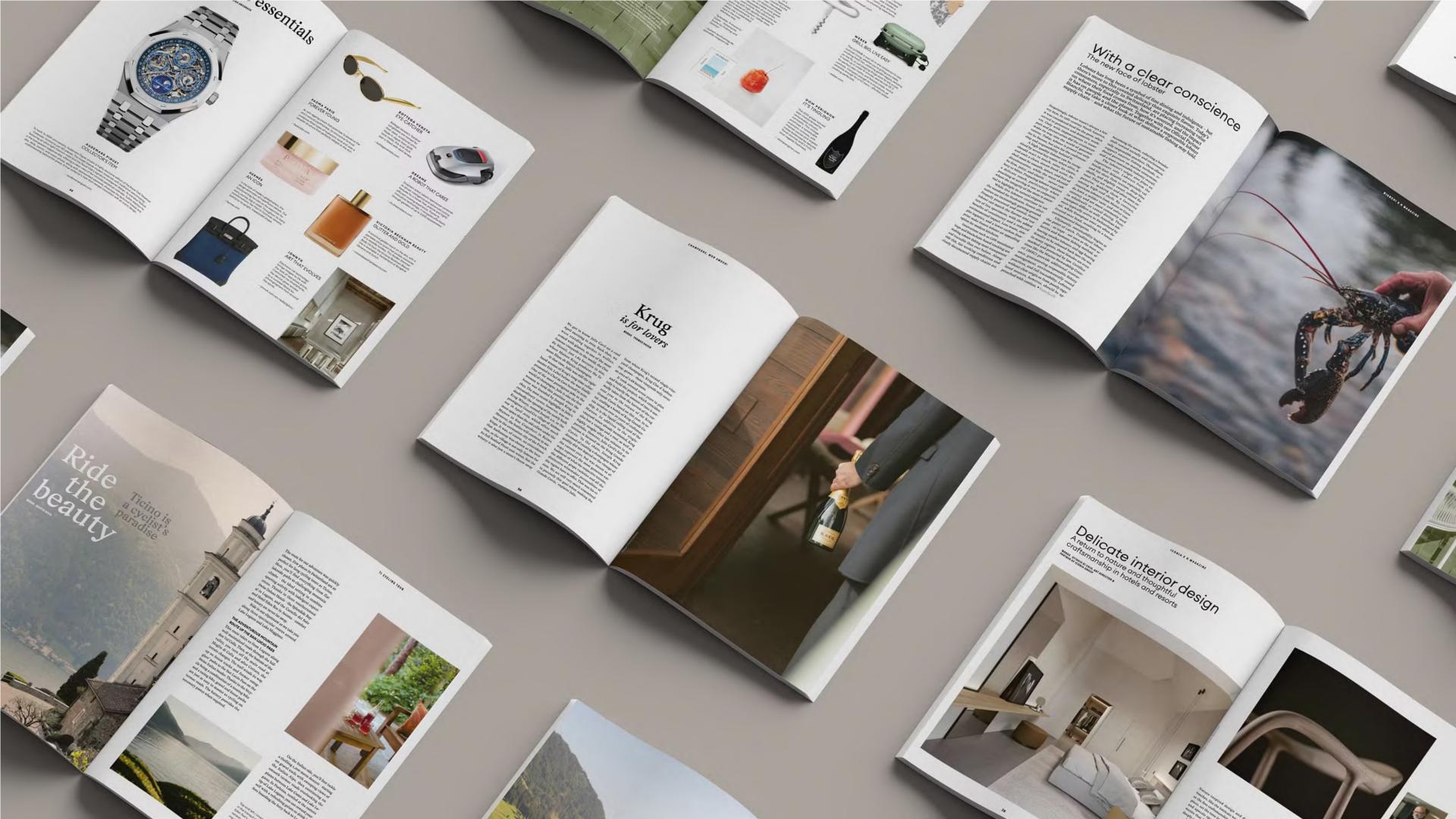
Concept

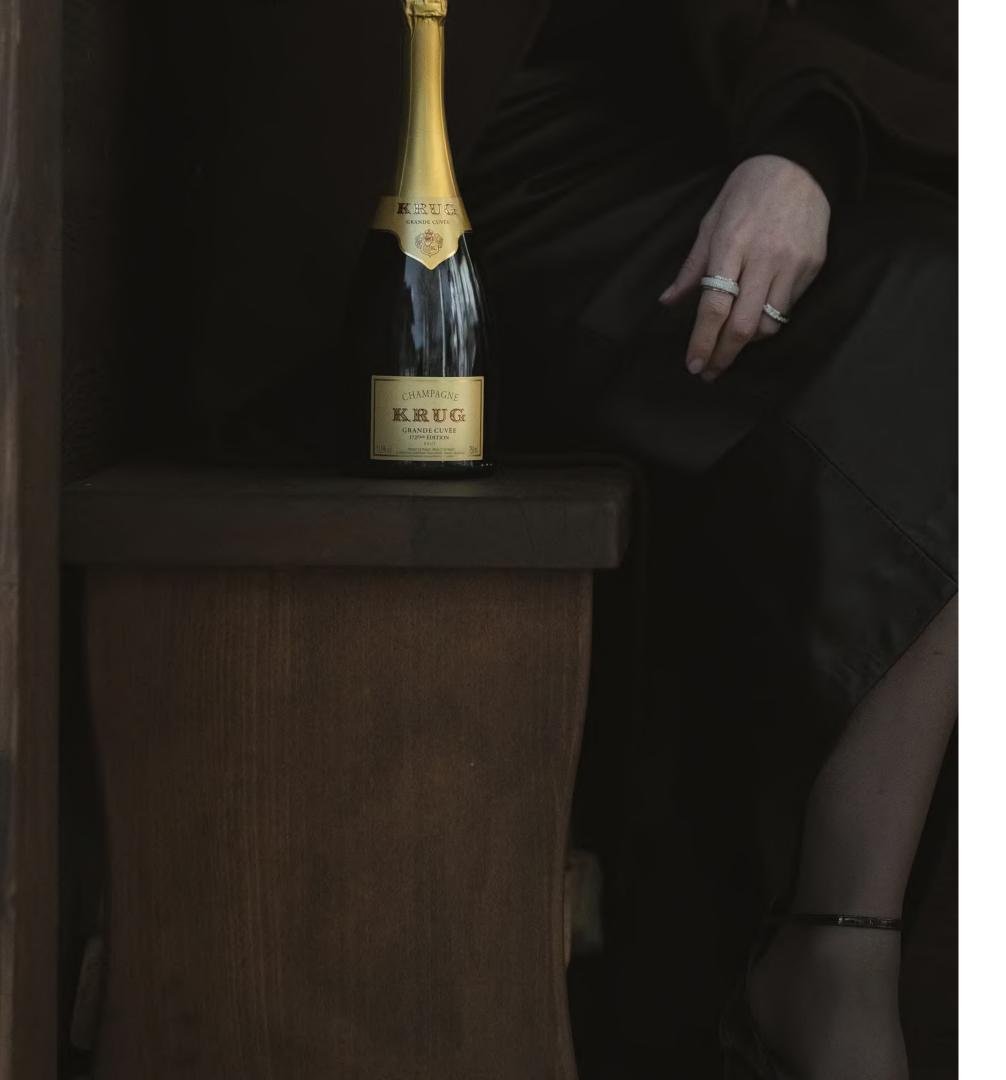
H Magazine is the official publication of Swiss Deluxe Hotels – the most prestigious and iconic luxury hotels in Switzerland.

It captures the essence of Swiss hospitality through refined editorial storytelling, elegant design, and curated distribution. With original features on gastronomy, travel, lifestyle, culture, and design, written by leading Swiss and international journalists, the magazine offers readers a window into iconic hotels and the personalities shaping luxury hospitality.

Partner brands benefit from seamless integration in a trusted, elevated editorial environment – a modern and sophisticated approach to brand storytelling.







Special Interest

LUXURY HOSPITALITY as Editorial Highlight

- High-quality photography & refined editorial storytelling
- Exclusive insights from hoteliers, chefs and cultural leaders
- Destination marketing across Switzerland's most iconic regions
- Swiss Deluxe Hotels in the context of gastronomy, design, and lifestyle

"Today, we go beyond traditional advertising by placing brands within curated editorial narratives that create desire, build trust, and reflect the modern standard of luxury publishing".

Evelyn Gorgos, Editor-In-Chief

Media Expertise







Why H?

UNIQUELIY POSITIONED

The magazine blends editorial credibility with premium visual storytelling across Switzerland's most exclusive markets. Embedded exclusively within the Swiss Deluxe Hotels, it reaches readers at their most receptive - relaxed, inspired, and open to new ideas.

HIGH-END POSITIONING

Access to UHNWIs, int. travellers, and taste makers within a prestigious and bespoken network.

CREDIBLE STORYTELLING

High-end positioning through elegant, magazine-style presentation.

Emotional engagement through refined imagery, design language & immersive features.

Content integration for partners and advertisers, placed in a 100% brand-safe and editorially curated environment.

TARGETED PREMIUM REACH

Exclusive distribution across Swiss Deluxe Hotels:

24,000 copies annually in 5,000 rooms & suites, reaching 1.5M readers per year.

PROVEN EXPERTISE

We bring partner brands trust and credibility across hospitality, travel, design, and lifestyle.

Why H?

Credible storytelling

The Magic of

Call in a wine snob but to me, nothing is silier than acong goop pop Dom Perigino and openy is around as if it were air freshon. The delaxe bluebeny continues as they sig the holy juice at a free yold from altact, which totally over accentuate its addity. Or pair with strawborries, the most unsuitable food to go with champag over. Why apend top dollar on a stellar wine only to suppress i gratteney by amaderairch handling.

That would be like driving a Ferrar 3812 competitions with the handbrake on -you cannot unfaild its true glovy, power and brilliance, lying at the heart of its very existence. A total waste of magic. But that is just my parsonal opinion and you need to decide for yourself what makes you happy.

I think many would enjoy champagne more it they know now omplicated, time-consuming and deeply relined the production of Done Perignon is. What it takes to achieve this ever-striking harmony to house style and vintage character, of Chandonany and Prior Noir, of biscory and vision. To cut through time and space by balancing railmanishy with poetry. Where do I start? By opening a bottle. I am browning through my humble collection, contemplating

which vintage to cruck copen. 2015/Tuo vogstal for me. 2013/To other real and electric, but still a and too young, 2017/Nody bold and rough my fluncine pattern (signat vintages, 2010/Nod a fan, 2017/Nod policy of personal favourite but not a typical Dom., 2020/Out of this world and awing fit or a period inceasion, 2020/Nod Tod Tod by the State World awing fit for a period inceasion, 2020/Nod Tod Tod State World Nod halled as the COAT and adored for its superior balance of elegance and prower. Let we have it takes as a towes 16.

mark protince if Den Briggian. In the reads, it is delicated as or energy tractice, yet as even yet and a pertine of Den Briggian. In the reads, it is delicate as or energy it, with laser-like precision. A norma of fresh apple, judy prestrained fil Sumers and darts a bricked Briggian, a whilf of mass and opyus shells, all smoothly worses together and firing on the palate with a spearage shallow ministry. Still a hable, but you can find the power under north, walking to recupit in the next decades. I pour myelf a highly, so it with a heart is unsper and you in back in the fridge, so it must be touch for an host. Like every fine while, it needs time to upon up.

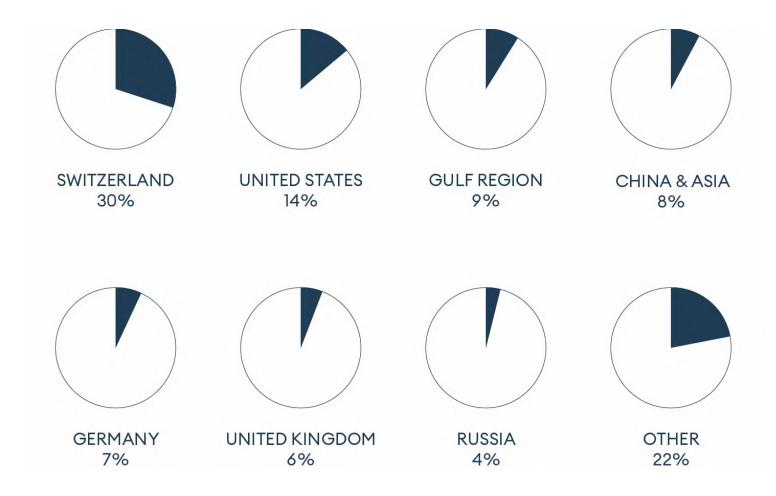






Elegant, magazine-style presentation Sophisticated, inspiring product placement

Target Audience



- UHNWIs & HNWIs traveling in Switzerland
- Global luxury travelers & lifestyle connoisseurs
- Guests & decision-makers of the Swiss Deluxe Hotels
- Influencers, opinion leaders & tastemakers in luxury hospitality, gastronomy, and culture





Why placing in H?

H Magazine is the voice of Swiss luxury hospitality – it connects discerning travelers with fine dining, culture, design, and offers luxury brands a stage where trust meets aspiration.

"With H Magazine, brands are presented in a 100% authentic luxury environment — safe, credible, and truly aligned with the values of our readers".

Evelyn Gorgos, Editor-in-Chief & Publisher



Facts & Figures

- Year of Establishment: 2020
- Frequency: 2 x per year (July/December)
- Magazine Format: 210 x 280 mm
- Print Run: 24,000 copies
- Online publication on swissdeluxehotels.com/magazine
- Reach: 1.5 million readers & 2.5 Unique Users

Technical Specifications



PRINT SPECIFICATIONS



Opening Double 420 x 280 mm



First Boulevard 420 x 280 mm CHF 25,000



Run of Book 420 x 280 mm CHF 20,000



210 x 280 mm CHF 34,000



Cover



Run of Book 210 x 280 mm CHF14,000



(2-3 pages)

FORMAT

210 x 280 mm

BINDING

Hotmelt adhesive binding

PRINTING METHOD

Cover: Sheet-fed offset printing,

80 % halftone patch

Content: Web offset printing,

70 % halftone patch full-bled,

4/4 colour

PAPER

Matt coated, bright white, wood-free

FORMATS

- Full-bled advertisement bleed
- +3 mm per outer edge
- High-end PDF/X4 (Fogra 51 colour profile, PSO coated V3, CMYK, incl. fonts, crop marks)
- InDesign (supply all fonts, graphics, IDML files)
- Illustrator (EPS, converted to paths)
- Images (definition of 300 dpi at a minimum, CMYK, as TIFF without LZW compression, EPS or JPEG, max. quality)

DATA DELIVERY

- E-mail to: eg@egocommunications.com
- File names: H_edition_client_keyword_format_colour profile

CONTACT

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CONTACT

H MAGAZINE

THE OFFICIAL MAGAZINE OF SWISS DELUXE HOTELS

WEBSITE

SWISSDELUXEHOTELS.COM/MAGAZINE

CREATION & PUBLICATION

EGO COMMUNICATIONS

EG@EGOCOMMUNICATIONS.COM

ADVERTISING MANAGEMENT

AIRPAGE AG

PETER FURRER I FURRER@AIRPAGE.CH





Positioned to engage. Powered by storytelling.